THE ESSENTIAL MUSIC GUIDE IN ASSOCIATION WITH orange festivals 247 BRINGS YOU

Q GLASTONBURY DAILY

FREE DAY 1

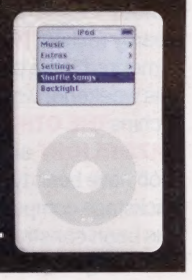
AT ALL INFORMATION POINTS
FRIDAY 24 JUNE

Hands up who wants sunburn?

WIN...

...TICKETS TO GLASTONBURY 2007!
Get environmentally aware and enter the Green Fields' competition for the first two tickets to the next festival (see page six for details).

...AMAZING iPOD GIVEAWAY!
Fancy getting your paws on the hottest music player around? Simply fill in our recyclable form (inside), and drop your paper into one of the info points located around the site. We'll pick out a lucky winner.



CANVAS ALL STARS!

Record numbers arrive early as Pilton smoulders in the summer heatwave.

THE SUN DONNED its hat yesterday, complete with comedy accoutrements, as Glastonbury revellers arrived earlier than ever for the 35th anniversary of the world's greatest festival.

Nearly 50,000 ticketholders turned up on Wednesday – 15 per cent more than last year – to make the most of the Glastonbury experience and enjoy the summer heatwave while it lasted. Although rain of some description is forecast for parts of the weekend, Wednesday and Thursday's skies were blue and bright , making for idyllic scenes as revellers pitched camp.

"The weather's like a dream isn't it?" said Mary Grayson from Nottingham, "but it might turn sour any minute!"

Meanwhile, most punters were unaware that this was the festival's 35th birthday, having first been held in 1970. "I can't believe it's been going for that long," said Mandi from Hereford. "I thought it only started in the 1970s... Oh, hang on..."

"Didn't Jimi Hendrix play his last UK gig at the first one?" asked Mark from York. No, Mark, that was at the Isle Of Wight festival.

But if the famed Glastonbury spirit (and quite possibly the mind-bending pear cider available onsite) had wreaked mental havoc, spirits were high as ever.

"It's the best festival around," claimed Stephen from London. "But when the sun comes out it's the best place in the world."

● Once again the Superfence™ has held fast. Even the most ingenious attempts to break in to the festival went awry, as one group of would-be gatecrashers soon discovered. Having stowed away in a lorry full of Portaloos, they leapt out when it stopped, expecting to find the glorious Vale of Avalon before them. Instead they were collared by a disgruntled driver, who had stopped for petrol at Membury services.

PLUS! THE KILLERS ★ NINE BLACK ALPS ★ MICHAEL EAVIS MIX SESSION ★ SUPERMODELS

Q NEWS

Brian Wilson: hip to be square

Pud' Vibrations

Brian Wilson to be immortalised in crust! Free pie bonanza!

TO CELEBRATE THE arrival of former Beach Boys legend and all-round pop maverick Brian Wilson this Sunday, perennial Glastonbury favourites Square Pie Company are naming a delicious crusted meal in his honour.

To win, all you have to do is think of a witty name for their newly created Bri pie. Drop your suggestions into the Square Pie tent (located between the Pyramid Stage and Jazz World Stage), complete with your name and contact details. The best suggestion will be chosen on Saturday afternoon. Within 24 hours the winner and three lucky mates will be chowing down on a feast of pies, complete with mash and a glass of "fizz". Now that's the type of crusties we like...

THE ENQUIRER

Rubbing shoulders with rumour, gossip and hearsay.

Furious tongue-wagging sweeps the site already. Beardy rockers **THE MAGIC NUMBERS** are rumoured to be playing at least one bonus show this weekend, while guerrilla-style gigs by London urchins **THE OTHERS**, **BABYSHAMBLES** and **RAZORLIGHT** are also mooted. Johnny Borrell's mob have been typically understated: a huge backstage compound – **CAMP RAZORLIGHT** – has been constructed complete with 50-tent mini-village and walk-in wardrobe. Plans to release 100 doves during their headline set (Other Stage, Saturday) were scuppered when animal handlers explained the sun-sensitive birds would head towards the stage lights. Messy. **RYAN ADAMS** has succumbed to a mystery illness and won't be playing this Sunday, while whispers suggest **THE KILLERS** are bringing a special guest (fyi: they recently met a certain wig-wearing British diva during his Vegas residency). He's back! **COLDPLAY'S CHRIS MARTIN** was one of many people onsite who chose to buy a second "Make Poverty History" bracelet to add to the free one handed out with wristbands. Follow suit for £2 at any info point.

• Glastonbury Book Of Records, entry one: two men carried **12 PINTS OF LAGER** from the Other Stage to the Stone Circle without spilling a drop. Call in with any other Herculean Glasto feats to the number below...

CALL US WITH YOUR GLASTONBURY STORIES AND GOSSIP ON:
07966 518475

Carl Barât: loves Ray Mears. Hates 'shrivelled willies'.

Barât Homes

Ex-Libertine aids onsite homeless charity.

FORMER LIBERTINE TURNED solo artist Carl Barât has taken time out from writing new material to support homeless charity Shelter at Glastonbury this year.

"I'm a patron of homelessness," explains Barât. "I've grown up around the problem and been spat through the doors of many a government housing scheme. So many people struggle against an unfair, bureaucratic housing system. It's a fucking headache, and the system puts people off doing anything."

Barât hopes to play a couple of songs in the Green Fields' Shelter tent and insists he's a fan of the festival's unifying spirit. "It's the only bona-fide meeting of some very different worlds," he says. "Everyone is extremely tolerant. It's an arcadia."

Typically, his favourite Glastonbury memories border on the unusual. "I took an acid trip once as I descended down the hill towards the Glastonbury lights," he says. "I paid a couple of Welsh gypsies a fiver to get into the festival. I was off my nut, but felt I was being very poetic. I amassed a horde of followers by reciting war verse. In the morning I found a Ray Mears-style shelter."

And his worst experience? "Waking on a sheet with some undesirables. I heard a pitter-patter and there was a shrivelled willy peeing right by me. Nasty."

Stay Beautiful!

Model agency seeks Glastonbury superbabe.

ARE YOU THE new Elle MacPherson? Or even a slightly less shop-soiled Kate Moss? If so, it might be worth making sure your bone structure is chiselled to its glacial best while strutting around the farm this year – according to experts, Glastonbury has become the latest hunting ground for model agencies seeking new talent.

The festival's importance to the fashion world has been confirmed by Marion Sparks from agency Models One. "There are always scouts there," she says. "They photograph any interesting faces they see and arrange a meeting. An increasing number of agencies go to the festival, and every year they spot somebody."

Glossy mag Vogue are planning a shoot onsite this year and recently the backstage area has attracted the likes of La Moss and Stella McCartney. Meanwhile, Jack White's new bride – top model Karen Elson – could be braving the long-drop toilets this year.

Just don't hate them because they're beautiful.

GLASTONBURY SHAKEDOWN

WHAT'S GOIN' ON?

★ **The toilets may not be much fun, but anybody relieving themselves in hedgerows and streams could face the wrath of the Green Police. In an attempt to protect the farm's grounds from mass urination (which is also extremely bad for local fish and wildlife) a huge team of volunteers is on guard to secure the festival's future and discourage people from littering and weeing willy-nilly.**

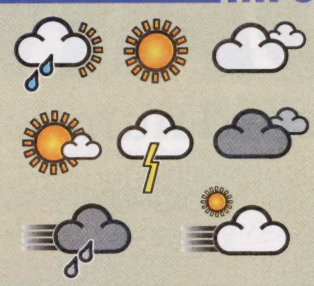
★ Fancy knocking George Bush's block off? Now's your chance. Get yourself over to Oxfam's Make Poverty History marquee, right next to the main stage, and you can take part in the G8 Leader coconut shy and send a personal message to Bush, Blair and pals on the G8 message board. You can also buy Make Poverty History T-shirts (and the fashion item du jour, the MPH white wristband) and enjoy a Fairtrade snack. Oxfam also has a major presence in the Leftfield and market areas.

★ **Greenpeace's activities this year have a distinctly African feel. The Greenpeace Field aims to make the links between climate change and poverty apparent, while festival-goers will be able to visit the ActionAid bus, which has travelled 12,000kms from Johannesburg and is on its way to the G8 forum. Visitors can discover the worst global offenders at the Climate Criminals Fairground and learn how to reduce their personal impact on the environment by visiting the "Climate Gym".**

★ Imagine if there were no toilets or drinking water at Glastonbury – nasty thought isn't it? This lack of essentials is a harsh reality for 1.1 billion worldwide without clean water, and 2.6 billion without sanitation. WaterAid are offering you the chance to battle the problem by supporting the MPH campaign. In addition, the charity will be offering water to thirsty revellers, running VIP latrines in the King's Meadow, clearing up recyclable rubbish on site, and offering She-Pees for the ladies.

★ **We may have all got one free on the way in, but organisers are encouraging festival-goers to get into the spirit of things and purchase a second white wristband to help support the Make Poverty History campaign. They're available at all information points around the site. Do your bit today – the Karma Police are watching.**

weather INFO



SCHIZO!

There's violent disagreement in forecasting circles about today's weather, with reports veering from heatwaves to apocalyptic thunderstorms. Prepare for both, kids.

Midnight's Carnival: it's interesting viewing down front.

From Dusk 'Til Dawn

All-night burlesque knees-up promises a cornucopia of freakish delights.

AS THE BANDS head home and Lost Vagueness fills with the ever-precarious fire jugglers tonight, head to Midnight's Carnival – a far-out party for night stalkers and brave-hearts only.

Situated behind the giant arch in the Circus Field and curated entirely by women, terrifying entertainment includes a Victoriana theme park, complete with hordes of "burlesque dancers and seductive freaks."

The carnival also promises the CanBootyCan showgirls, dancing on a custom-built pirate ship; the Pretty Freaky all-female burlesque freakshow, who apparently "horrify all who clap eyes on them" and Carnesky's Ghost Train, a fairground ride packed with "ghoulish beauties". There's also a gin palace, "absinthe horseracing" and sculptures from the Mutoid Waste Company.

Says organiser Marissa Carnesky: "If Marilyn Manson and Mae West were to visit Glastonbury they'd be hanging out at Midnight's Carnival, drinking almond tea with Charles Dickens".

Colin Murray

Today: why Glastonbury always rocks this DJ.

"THEY SAY THE best-run football clubs are controlled by families.

It's much the same with festivals. While others boast the big sponsors and the ability to cover every square inch of a site in advertising, Glastonbury is co-ordinated by a quaint, clever man.

With the help of his family, including daughter Emily, every last aspect of the festival feels like it's been decided over a pot of tea and a plate of toast in the farmhouse kitchen. That, I suppose, is the essential spirit of Glastonbury, and what I love about it.

On a personal level, Glastonbury knocks the cynicism out of me. I'm a foul-mouthed city boy, but for one weekend only I stroll quietly through fields, talk to fairies and indulge in unadulterated cheerfulness.

This year also sees the launch of the John Peel Stage, a memorial to the guardian of Glastonbury: in many ways – however great – Glastonbury 2005 will be missing something very special." "

Colin Murray is presenting live Glastonbury coverage on Radio 1 and BBC3 and has a daily column in the Q Glastonbury Daily.

HOT OR NOT

THE FESTIVAL'S UPS AND DOWNS!

HEATWAVE!
Nice work, the sun.

The delightful hanging baskets everywhere.
Glastonbury "goes Titchmarsh" this year.

The neon Bertie Bassett wandering round Lost Vagueness.
Radiant.

The entire Stone Circle screaming Happy Birthday to a punter.
Feel the love!

Mad hatters: stetsons, panamas, trilbies.
Anything goes – er, not you, the jester.

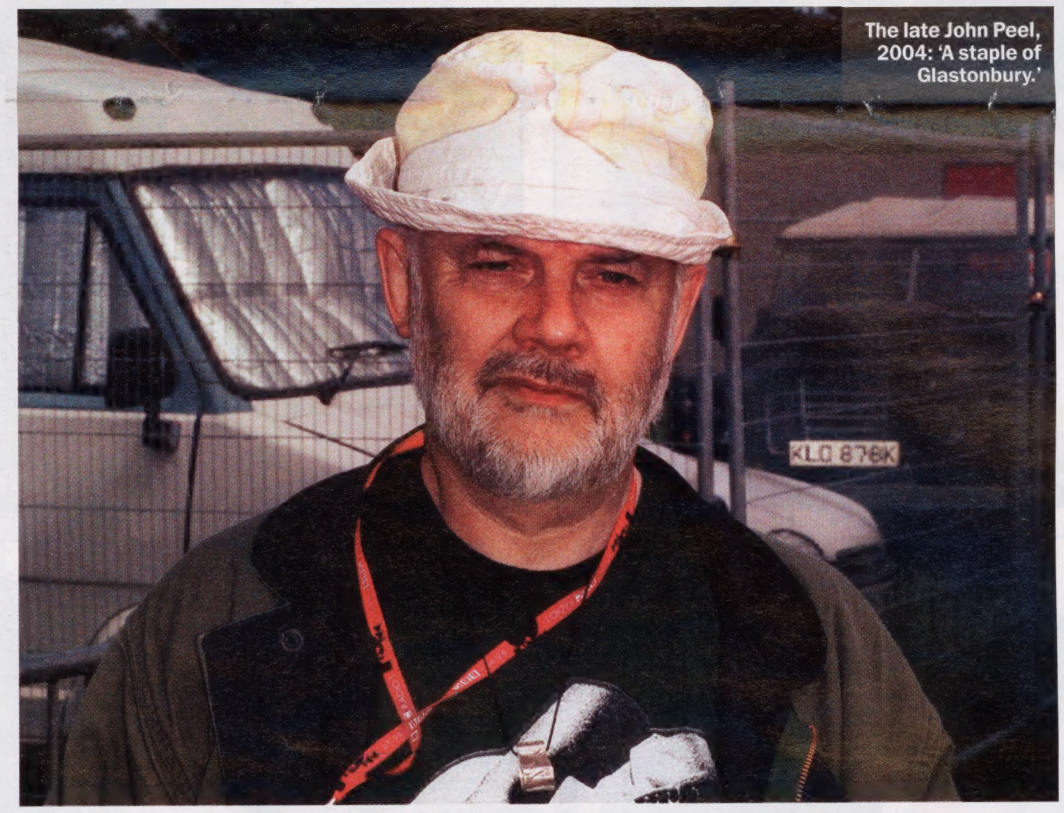
Bonkers Chelsea enthusiast "Frank Lamp Head" selling headband-style torches.

Glastoweatherwatch.co.uk bulletins.
Let's hope that quagmire doesn't happen.

A distinct lack of fireworks and wheelbarrow beer sellers.
Get it together!

Posing fashion bozos trying to get scouted by model agencies/ pull rock stars.

Football colours.
Give it a rest, eh? Try a hemp kaftan instead.



The late John Peel, 2004: 'A staple of Glastonbury.'

John Peel "Championed"

Glastonbury pays tribute to radio legend.

GLASTONBURY'S NEW BANDS tent has been renamed as the John Peel Stage. The re-branding comes as a tribute to the late festival regular and music aficionado, who died of a heart attack in October last year, aged 65.

"It was Michael's idea," explains festival organiser Emily Eavis of her dad's decision to immortalise the veteran Radio 1 DJ as a permanent fixture at Worthy Farm. "John Peel was a staple of Glastonbury. That, combined with the huge risks he took in championing so many new bands, meant the renaming just made complete sense to us. We feel it's a fitting ode to John."

Meanwhile, the Dance Tent is also re-inventing itself – a series of stages have been built to create the Dance Village. "Having just one tent was a little dated," explained Emily. "It's a really exciting time at the festival dance-wise. We want to create a 'superclub' vibe, but at the same time ensure that several smaller stages are filled to capacity."

Head down to the Dance East Stage tonight – studio geeks The Chemical Brothers are throwing their legendary Glint party.

THE OUTSIDE WORLD

BIG BROTHER UPDATE

Day 29, and conversation remains as profound as ever. Makosi has revealed her frustration at learning she didn't have the house's biggest boobs (her 32Fs are trumped by Saskia's 34Gs); Maxwell is feeling "randy" and Big Brother has resorted to waking the hapless housemates by playing the sound of cats fighting. Meow.

TIM SHAMED

British No 1 Tim Henman has been knocked out of Wimbledon in the second round, after losing a five-set thriller against unseeded American Dmitry Tursunov, a player ranked 152 in the world who recently broke his back. It was Henman's earliest exit from the tournament since 1995.

EU MUST BE JOKING

The European Union faces a "crisis in political leadership", Prime Minister Tony Blair has told Euro MPs. Outlining plans for the UK's six-month EU presidency, the PM said inertia could lead to the European ideal dying. He was met with both heckles and applause when he said he had always been a "passionate pro-European".

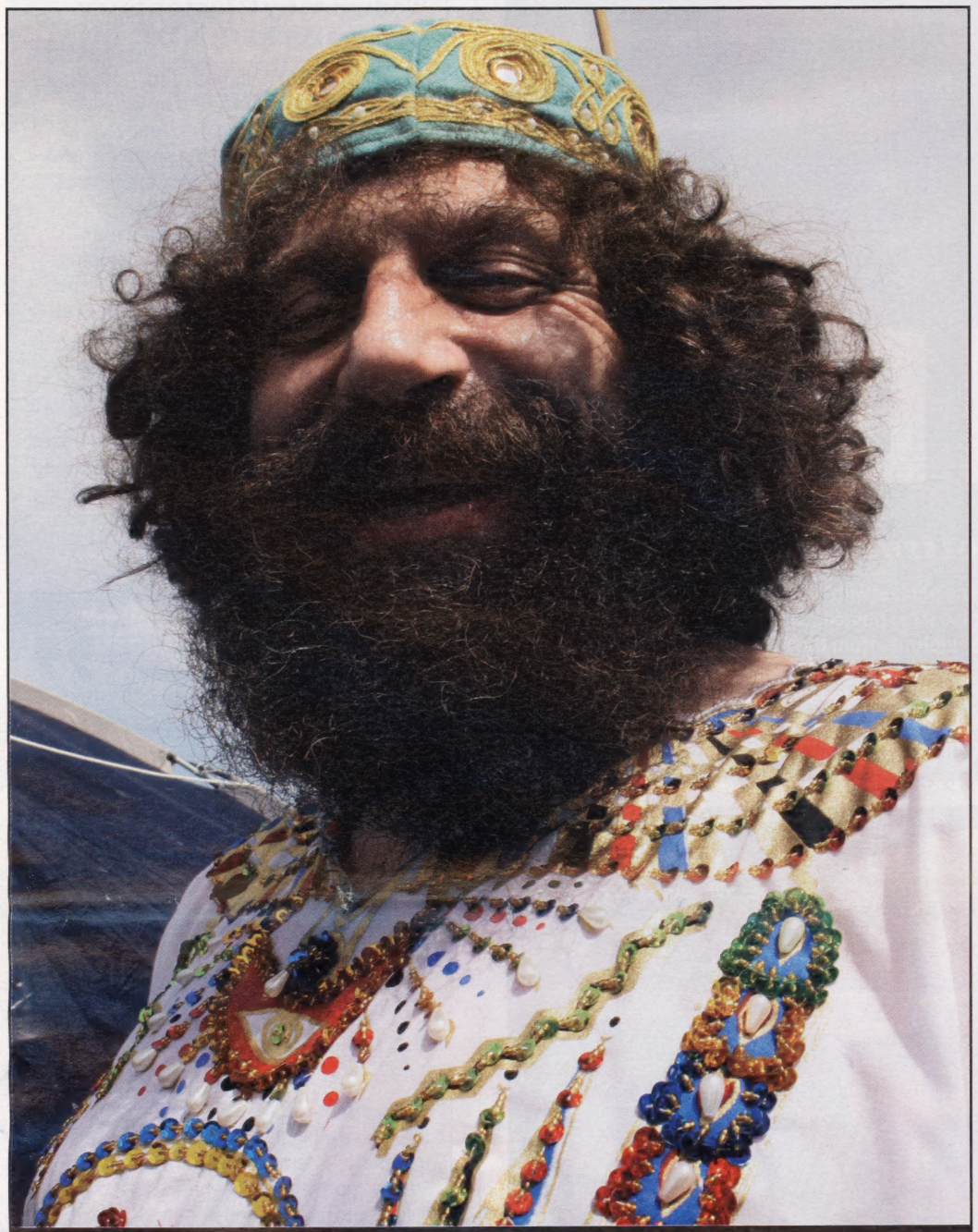
PREMIERSHIP FIXTURES

Premiership champions Chelsea will travel to newly promoted Wigan on 13 August to start their title defence. Arsenal entertain Newcastle, and last term's third and fourth-placed sides, Man United and Everton, meet at Goodison Park. Championship winners Sunderland host Charlton, while Spurs travel to Portsmouth.

Q PICS

Brian Blessed lookalikes, levitating crusties and naked pixies. It's business as usual, then.

Q PHOTOGRAPHERS **MICK HUTSON ★ EDD WESTMACOTT ★ ANDY COTTERILL**



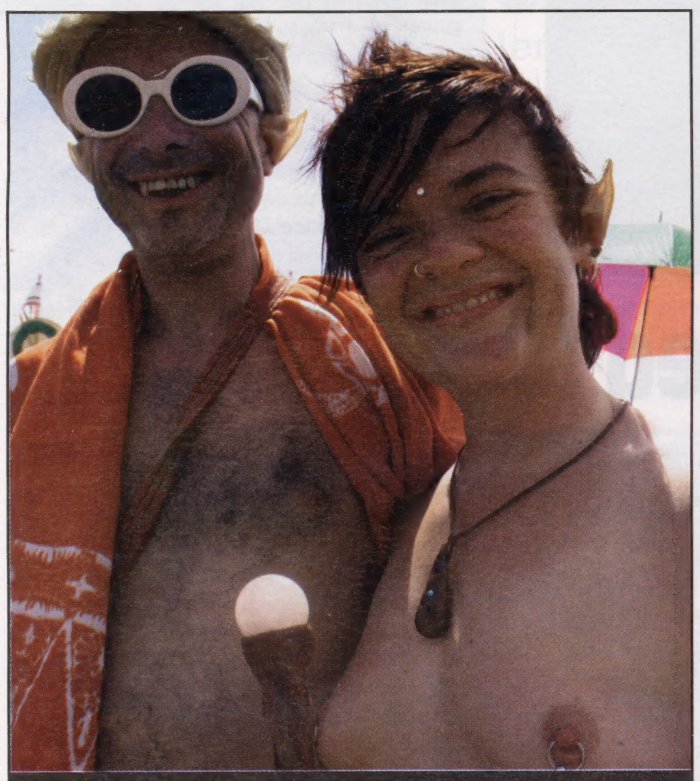
Gordon's aliiive! But Brian Blessed has really gone to seed since the Flash Gordon years.

"Would Chris Martin please make his way to the meeting point. Apple is waiting for you..."

Wake up mate, you've pulled.

"Father, where do I start?"

"Can we come down now?" The David Blaine workshop goes wrong.



Lord Of The (Nipple) Rings goes "porno".

Destiny's Child take the Atkins diet a step too far. Not looking too 'bootylicious' now, eh?

PLAY.COM

MOVIES MUSIC GAMES

Prices are correct at time of going to press. Play.com reserve the right to change prices.

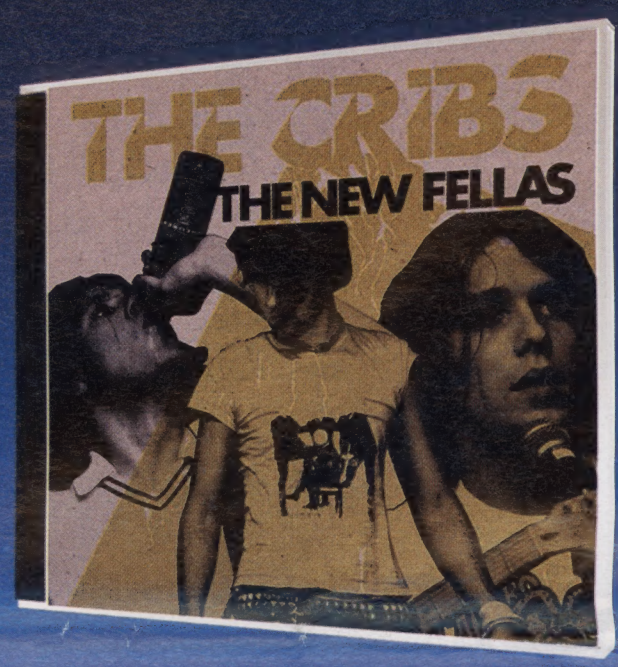
SUMMER SOUNDS GREAT AT PLAY.COM

InMe:
White Butterfly

£8.99 ~~RRP £10.79~~

Bizarre (D12):
Hannicap Circus

£8.99 ~~RRP £15.49~~



The Cribs:
The New Fellas

£8.99 ~~RRP £12.99~~

HOT NEW RELEASES FROM £8.99!

Q PICS GREEN FIELDS SPECIAL

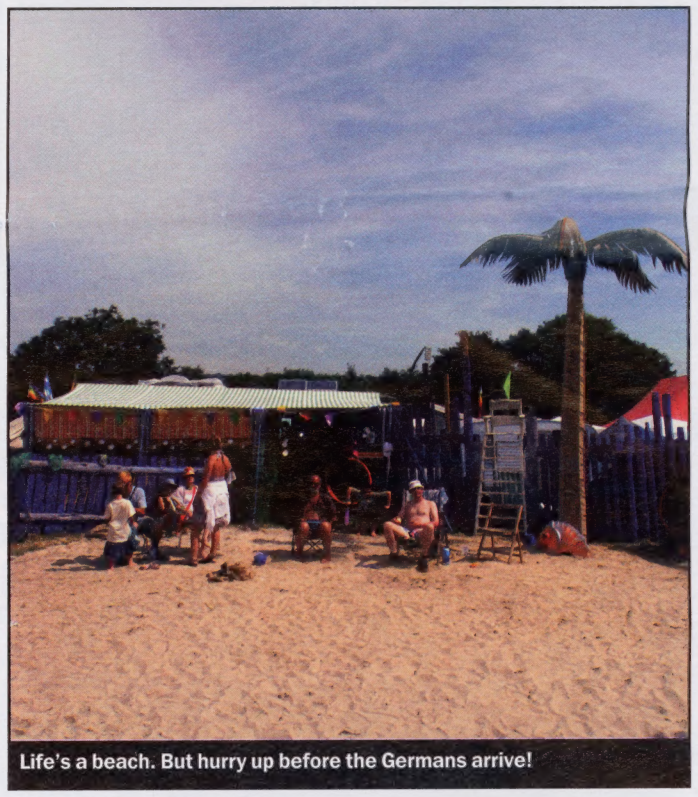
If you go down to the Green Fields today, you're sure of a big surprise. It's where the magic happens, people...

Q PHOTOGRAPHERS **MICK HUTSON ★ EDD WESTMACOTT ★ ANDY COTTERILL**

Slag off the Crazy Frog and his big brother will have you...

Anyone for a game of Cow Jenga?

You are now entering the Green Fields. Warning: may contain nuts.



Life's a beach. But hurry up before the Germans arrive!

Rock fans. Quite literally.

WIN THE FIRST 2 TICKETS FOR GLASTONBURY 2007!

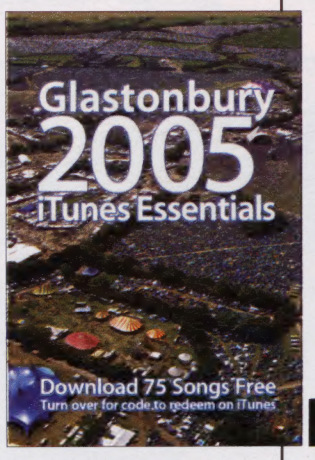
To win two tickets for Glastonbury 2007, simply head up to the Green Fields and follow their brilliant eco awareness trail, with various environmentally friendly life tips. Fill in the available coupon and you'll go into a draw on Sunday evening. The lucky winners will spend the next two years smugly planning their next Glastonbury adventure.

iTunes Presents

THE GLASTONBURY ESSENTIALS CUSTOM CARD

67 KILLER GLASTONBURY TRACKS

Speed Of Sound – **Coldplay**
Blue Orchid – **The White Stripes**
Somewhere Only We Know – **Keane**
Blue Monday – **New Order**
Gay Messiah – **Rufus Wainwright**
Brown Eyed Girl – **Van Morrison**
Praise You – **Fatboy Slim**
There She Goes – **The La's**
Somewhere Else – **Razorlight**
Big Sur – **The Thrills**
Mr Brightside – **The Killers**
Club Foot – **Kasabian**
Oh My God – **Kaiser Chiefs**
Bleed Like Me – **Garbage**
You Will You Won't – **The Zutons**
Love And Mercy – **Brian Wilson**
Black And White Town – **Doves**
A Little Time – **The Beautiful South**
Cornflake Girl – **Tori Amos**
Don't Think You're The First – **The Coral**
Kung Fu – **Ash**
Killamangiro – **Babyshambles**
Forest Fire – **Athlete**
First Day Of My Life – **Bright Eyes**
I'm Gonna Be (500 Miles) – **The Proclaimers**
It Ended On An Oily Stage – **British Sea Power**
I'm In the Mood for Love – **Jools Holland And Jamiroquai**
Satie: Gymnopédie No.1 – **Nigel Kennedy**
Hard-Core Troubadour – **Steve Earle**
All You Fascists – **Billy Bragg And Wilco**
22: The Death Of All The Romance – **The Dears**
Hounds Of Love – **The Futureheads**
Guns Don't Kill People, Rappers Do – **Goldie Lookin Chain**
I Ain't Saying My Goodbyes – **Tom Vek**
Portions For Foxes – **Rilo Kiley**
So Easy – **Röyksopp**
Woke Up This Morning (Chosen One Mix) – **Alabama 3**
Banquet – **Bloc Party**
Much Against Everyone's Advice – **Soulwax**
Into The Fire – **Thirteen Senses**
Bandages – **Hot Hot Heat**
An Honest Mistake – **The Bravery**
Panzer Attack – **The Cooper Temple Clause**
Whispers – **Ian Brown**
Rescue – **Echo & The Bunnymen**
C'Mere – **Interpol**
You're Beautiful – **James Blunt**
Refugees – **The Tears**
Forgiveness – **Engineers**
Factory – **Martha Wainwright**
William – **The Others**
What I'm Looking For – **Brendan Benson**
Black Horse & The Cherry Tree (Radio Version) – **KT Tunstall**
Everyone's A V.I.P. To Someone – **The Go! Team**
Oxygen – **Willy Mason**
Galang – **M.I.A.**
They – **Jem**
Graffiti – **Maxïmo Park**
Dust My Broom – **Taj Mahal**
One Way – **The Levellers**
Now Here Is Nowhere – **Secret Machines**
Guess You Didn't Love Me (Featuring Mos Def) – **Terri Walker**
What You Want – **John Butler Trio**
Daria – **Cake**
Oh Yeah – **The Subways**
100 MPH – **El Presidente**
Over My Shoulder – **I Am Kloot**
Formed A Band – **Art Brut**
Booty Call – **G. Love**
Tied Up Too Tight – **Hard-Fi**
Saints & Sinners – **Paddy Casey**
Sleepwalkers – **Modey Lemon**
Shot Down – **Nine Black Alps**
Something To Remember Me By – **Polly Paulusma**
Retreat – **The Rakes**



RIP IT UP!

Recycle your Q Glastonbury Daily and win one of 5 iPod shuffles, plus 75 killer Glastonbury tracks.

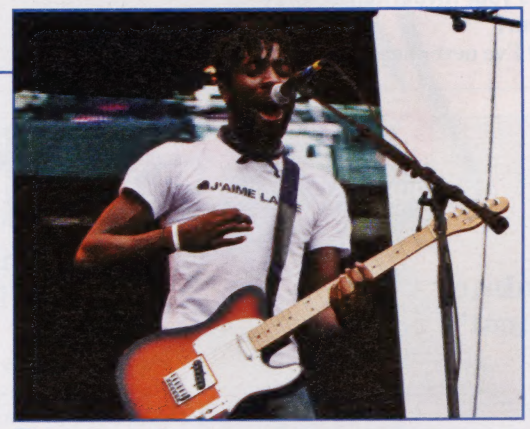
You're wandering around the site to catch a raft of exciting bands – The Subways, Secret Machines, Fatboy Slim and M.I.A. among them. Now grab a souvenir from the greatest rock'n'roll festival in the world by winning an Apple iPod shuffle and a Glastonbury Essentials Custom Card containing a unique code allowing you to download 75 tracks from this year's performing artists, including The White Stripes and Bloc Party.

To win, simply fill in the coupon below. Then drop your paper into one of the boxes at the festival information points around the site and we'll draw the winners from a hat.* The Glastonbury Essential is available for download on iTunes if you don't win.

DOVES

Black And White Town
Motown-infused stomper sprinkled with the usual dose of indie melancholia.

BLOC PARTY



Banquet
Politically charged punks hit the superstardom button with an angry slice of art rock.

SECRET MACHINES

Now Here Is Nowhere
Mesmerising psychedelia from the Dallas three-piece and Pink Floyd aficionados.

Artists featured do not endorse Apple.

iPOD SHUFFLE

The perfect musical accessory, it's just as small as a pack of gum, remarkably stylish and completely wearable. The iPod shuffle is perfect for anyone looking to mix some more excitement into a music collection.

WE'RE WIRED FOR SOUND

Recycle the Q Glastonbury Daily and win one of 5 iPod shuffles, plus an iTunes Glastonbury Essentials Card, containing 75 tracks.

Simply scribble down your name & address on the coupon below and drop the whole paper into one of the information points located around the site (once you've finished reading it, of course!). At the end of the festival, five lucky readers will each win an iPod shuffle and an iTunes Glastonbury Essentials Card, containing 75 tracks.

Now, you don't often get an offer like this when you're heading down to the recycling bin!

Name _____ **Email** _____

Address _____

Get a free song on iTunes. We have 2500 free songs per day up for grabs at Glastonbury. Simply text SONG to 82010 for your chance to win. We'll SMS you a code if you win and tell you how to use it. Costs of text charged at service providers basic rate.**

*Terms & Conditions: 1. The competition is open to all UK residents aged 18 or over except employees, agents or their families or any company associated with this competition. 2. By entering all entrants will accept these rules. 3. All entry instructions form part of the terms and conditions. 4. We shall not be liable in any way for prizes that do not reach any winner due to events beyond our control. 5. Prizes are not transferable and no cash alternative is available. No purchase is necessary. 6. Winners will be notified by the end of July.

**Terms & Conditions. Song codes expire 15.09.05 are not redeemable for cash, cannot be returned for a cash refund or used to purchase any merchandise or provide monthly gifts. Song codes must be redeemed through the UK iTunes Music Store, open only to persons above the age of 13 in the UK iTunes v. 4.7 or later, compatible hardware and software, and Internet access (fees may apply) are required. Acceptance of Terms of Service and Terms of Sale is required. Data collection and use are subject to the Apple Customer Privacy Policy, which can be found at www.apple.com/legal/privacy. iTunes is not responsible for any loss or damage you suffer as a result of lost or stolen song codes. Visit the iTunes Music Store Customer Service at www.info.apple.com/usen/musicstore/musicstore.html. iTunes reserves the right to change any of these terms and conditions from time to time. Risk of loss and title to song codes pass to the holder upon transfer. Music purchased from the iTunes Music Store is for lawful, personal, non-commercial use only and not for redistribution, transfer, assignment or sublicence. The lawful uses are set out on the iTunes Music Store website and in the Terms of Sale. Don't steal music. TM and ©2004 iTunes S.à.r.l.

Q Q&A

The Killers

Looking dapper in poncho and wellies, it's The Killers' Mark Stoermer.

The Killers' Mark Stoermer (far right): foresaking Portaloo practicality for 'style'.

STAGE TIME
PYRAMID STAGE
9.30PM

Hey Mark, how the devil are you?
[Sounding unwell] Uh, pretty good but pretty tired. We've been touring for almost two years now on the same record. But it's paid off.

It's Q's round – what are you having?
I don't drink so probably iced tea or something.

Tent, Travelodge or tour bus?
If it was a nice sunny day then maybe a tent. It would be nice to get away from the tour bus. But on the road I prefer a tour bus to a hotel – you can just get up, get out and go to a club.

Who are you looking forward to seeing this weekend?
The White Stripes are the first ones who spring to mind. I've always liked them.

What else will you be doing while you're here?
I hope we have a little bit of time to look around. We'll arrive early afternoon and play second to last, so we should have the whole day to see bands. It's a change from last time, when we arrived, played and had to get right out of there. It was a really muddy festival so it was kind of hard to get around easily.

You're one of the biggest bands in the world right now, why aren't you headlining?
We're perfectly happy with the spot we have. It's proper for us to go on before The White Stripes – they've made more albums than us and have been around longer. We don't feel short-changed to be below them.

Anything special planned for the performance?
I don't know. We're probably going to play a couple of new songs which we haven't even played on this tour yet. And there's been talk of special guests but I can't tell you any more.

Still hating those pesky Bravery kids?
I think we want to put that behind us. It's been made bigger than it is. Personally, I never said anything – a lot of it has been between Brandon and The Bravery. They're kind of insignificant – not as musicians, but the rivalry isn't significant. If we see them I probably won't say anything. There's not much love lost between the two bands but they're just doing what we were doing last year and I still have a certain amount of respect for that. Still, I don't see us extending the hand of friendship particularly.

"I have a certain amount of respect for The Bravery."

Seeing as Chas'N'Dave are playing this weekend, what's your favourite Rockney knees-up anthem?
I'm sorry? Who? I've never heard of them.

What about Rabbit?
Rabbit? The Rabbits?

Rabbit, Rabbit? You know, "You've got more rabbit than Sainsbury's?"
I'm sorry – I really don't understand what you're saying.

Eyeliner at festivals – cool or impractical?
It's mainly Brandon or Dave who wear make-up, and sometimes they do it regardless of where we are. We're not above wearing wellington boots and ponchos though. We're not that cool. Anyway, you don't wanna get your feet muddy or anything like that.

Nine Black Alps

STAGE TIME
JOHN PEEL STAGE
2.30PM

Sam Forrest is making the most of Glastonbury before next year's Sahara trek and "yak quest".

Hey Sam, how the devil are you?
Great thanks, although we're very, very busy.

It's Q's round – what are you drinking?
Red, red wine please.

Tent, Travelodge or tour bus?
We'll be camping. That way we get to use the toilets and maintain our rock'n'roll credibility. If the weather does go completely wrong, though, at least we'll have the tour bus on standby.

Who do you want to see this weekend?
Brian Wilson more than anyone – I'm a big Beach Boys fan.

Are you doing anything special for your set?
I'm not sure how much peace and love we'll be bringing to Glastonbury, but we'll be getting things started with a burst of feedback.

What essentials do you need at a festival?
Nurofen and stomach tablets – just the basics.

What will you be doing next year when there's no Glastonbury?
Trekking the Sahara, looking for yak and making a strange, oriental acoustic album.

Nine Black Alps' Sam Forrest (far right): smiles are for sell-outs.

Seeing as Chas'N'Dave are playing, what's your favourite Rockney anthem?
Who are Chas'N'Dave? Are they those football people?

Shame on you! You've never heard of the Cockney musical pioneers? What about that classic Snooker Loopy?
I'm so sorry, I really can't remember them. We're too young – we'll have to get a back catalogue...

Hot Hot Heat

STAGE TIME
OTHER STAGE
3.40PM

Wandering through Glastonbury's cracks and labyrinths with Hot Hot Heat's Steve Bays.

Hey Steve, how are you?
I'm good thanks. We've just played one of our greatest ever shows, in Portland.

It's Q's round, what are you having?
What's that champagne called? Moët and Chandon? Go on, I'll have a glass of that please.

Tent, Travelodge or tour bus?
Tour bus probably. You don't need to live so much out of a suitcase in there, plus we've got a really cool bus. We have a little recording studio in the back where we're trying to write songs and we also have two huge plasma TV screens.

What else will you be doing while you're here?
I want to be here for the whole festival. I really want to get into the cracks of Glastonbury. I want to explore the labyrinth.

What essentials can't Hot Hot Heat do without at festivals?
It'll be hot, right? Well I'd say a belt, to keep your trousers up when you're topless. Also a video camera would be nice, but not essential. And some intoxicants – they're pretty important.

Hot Hot Heat's Steve Bays (right): 'Lofty ambitions'.

What will Hot Hot Heat be doing instead of Glastonbury in 2006?
Selling out the Hollywood Bowl. Maybe that's a bit lofty, so if we can't have that, then recording a new album.

Seeing as the Rockney legends are playing this weekend, what's your favourite Chas'N'Dave song?
Chav And Dave? As in "chavs"? That sounds great. Oh, Chas... I've never heard their songs but I do like the part where they kiss at the end of the set.

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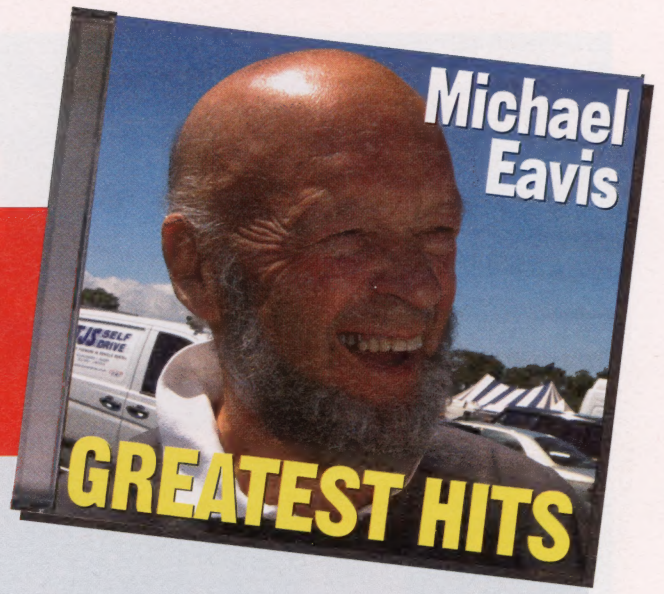
Q FEATURE

The Mix Sessions



They burned it just for you. Michael Eavis selects his favourite anthems from 35 years of Glastonbury.

1 Get It On
Marc Bolan and T. Rex
(Electric Warrior, Reprise, 1971)
We'd originally booked The Kinks to play Glastonbury in 1970. It was reported that they were "playing a mini-festival" in Melody Maker, which offended them and they pulled out. They told us the whole band had laryngitis. We got Marc Bolan instead and he saved the day. He was absolutely terrific. The highlight of the set for me was Get It On – it was a stunning version. I can remember it like it was yesterday.

2 Fix You
Coldplay
(X&Y, Parlophone, 2005)
They've played a couple of times and have been outstanding, but I'm predicting this will be my favourite moment of 2005. Fix You is the last song in this year's set and I think it's going to be a wonderful moment. I'm enjoying the new album immensely.

3 Road Rage
Catatonia
(International Velvet, Warner Bros, 1998)
In 1998 they played the Other Stage in the most unbelievable rain. Cerys was singing Road Rage in this thin dress when it was lashing down, while the rest of the band had anoraks on. Later I was on the side of the stage and she started saying how marvellous I was. I got very shy, stepped back and ended up falling off the edge!

4 Hey Jude
Paul McCartney
(1, Parlophone, 2000)
Paul's set last year was just absolutely magical, I was so moved by it. I'm not sure we'll see such an incredible singalong as that ever again. I went backstage and hugged him to death afterwards, we were both very emotional. Back in the day I was always more of a Stones than a Beatles man to be honest, but watching him with that fantastic backing band was hard to beat.

5 No Surprises
Radiohead
(OK Computer, Capitol, 1997)
Radiohead headlining the Main Stage in 1997 on the Friday night was an all-time classic. It had been raining cats and dogs and the downpour was just slowing down. You'd have thought everyone would have been really cheesed off, but Radiohead lifted the crowd with their best performance ever. The monitors were broken and they thought they'd done a really bad set. They were wrong. No Surprises sounded great.

6 Speed Of The Sound Of Loneliness
Nanci Griffith
(Other Voices Other Rooms, Elektra, 1993)
Nanci Griffith is an American country-rock singer who I'm very fond of. I guess it's in the Emmylou Harris genre. She played an excellent set in 1995 and Speed Of The Sound Of Loneliness stands out as one of her best songs. It's a tune for a romantic occasion I'd say.

7 Live Forever
Oasis
(Definitely Maybe, Epic, 1994)
Oasis playing the Other Stage in 1994 was really part of their breakthrough. You could sense the excitement around them and that raw, intrinsic skill to make really exceptional music. They've been here several times since, but Live Forever was the band at their best – you could sense a whiff of superstardom.

8 Gimme Some Lovin'
Spencer Davis Group
(Gimme Some Lovin', Universal, 1967)
They played in 1971 and this was their big song at the time. It's a favourite of mine. The sun was shining and it was really hot – just like it's going to be this weekend hopefully! The band gave a superb performance and it was just one of those typical Glastonbury moments where everyone is smiling. It was all free in those days and it reminds me of having really good fun.

9 Movin' On Up
Primal Scream
(Screamadelica, Sire, 1991)
Primal Scream were at their best in 1992 and this song just captured a moment in time for them and everyone there. It's a proper party record that gets people going. They're always fantastic when they play, and they're a great bunch of lads. I can't wait for the greatest hits show this year.

10 Good Year For The Roses
Elvis Costello
(Almost Blue, Stiff, 1981)
Shipbuilding and Oliver's Army are on a par with this song. He played several times during the '80s, so I'd be pushed to pick a best show, but maybe his show in 1983. Good Year For The Roses is a great country-ish tune. I know Elvis well – we even went to an anti-nuclear demo in Barrow-in-Furness together once.

11 Celebrity Skin
Hole
(Celebrity Skin, Geffen, 1999)
Courtney Love was absolutely terrific in 1999. She was getting terrible press at the time over all sorts of things. This was her response to all that. She came onto the Other Stage dressed as a fairy, wearing wings and looking just incredible. The sun was shining and Celebrity Skin just sounded perfect.

12 Sunny Afternoon
The Kinks
(Face To Face, Sanctuary, 1998)
Sunny Afternoon is a real Glastonbury song, isn't it? Despite The Kinks pulling out in 1970 we did eventually get them to play on the Pyramid Stage in 1993. It's another tune that you can really sing along to. Ray Davies also did a wonderful solo set in 1999 which sticks in the mind.

13 Reel Beatrice
Sharon Shannon
(Out The Gap, Green Linnet, 1995)
Sharon's a festival regular and a big favourite of mine. She even offered to play for free at my wedding in 2000, which was wonderful. I collared her afterwards and made sure that she'd play here again, and one of my favourite ever Glastonbury sets was watching her on the Avalon Stage the following year. It's all smashing, jolly Irish music. Lovely stuff.

14 Just Like Greta
Van Morrison
(Magic Time, Polydor, 2005)
This is a beautiful song from his new album Magic Time, which I think is his best record since Astral Weeks. So this is a prediction for a great moment to come on Sunday afternoon. I'm playing this particular tune – which is about Greta Garbo – every night just before I go to bed. Van Morrison has played many times before and he always gets grumpy with me because he says I always talk about the pop bands too much!

Tent Entertainment

Living the perfect day the Glastonbury way.

The Zutons' Abi Harding Sax symbol

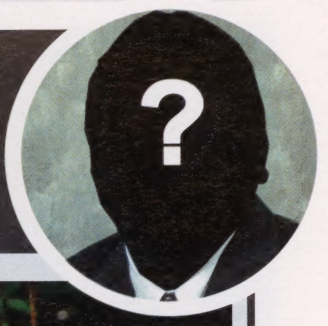
Stage time: Pyramid Stage 4.40pm

Morning: This is the first year we'll get a proper look round Glastonbury. I'm really looking forward to wandering around the site and getting wrecked this weekend. I reckon once we get there I'll try to find a **Jamaican stall** with some authentic food. I love red snapper with all the spices.

Noon: We're playing mid afternoon so we'll be taking it easy. But after that, I want to see **Elvis Costello (Pyramid Stage, 6pm)**. He's on straight after us and I've always been a big fan of his. He's one of those artists who's been dead influential in his time, but nobody ever talks about him any more. I'm really looking forward to hearing his old stuff like Oliver's Army and Watching The Detectives.

Night: There's quite a few bands I want to see this weekend – The La's, Rufus Wainwright and The Coral – but tonight I'm going to watch **The White Stripes (Pyramid Stage, 11pm)**. I saw them a few years ago in a club in Manchester and I was really taken aback by Jack, but I wasn't that impressed with Meg. Now I think they're both dead amazing. I really want to hear how their new stuff comes across. After that I'll probably head into the **Green Fields** for the rest of the evening. Then I'll just have a wander around.

Carry On Camping



Let SAS veteran Chris Ryan solve your tent trauma.

Dear Chris,
My brain has been muddled by pear cider and I've lost my tent. Was there a way to prevent this? And what are the best tips for sleeping rough?
DAVE MERRIMAN, LONDON
It's a good idea to use visual markers to get your bearings at Glastonbury, Dave. Use the North Star for directions and put a distinctive marker on your tent. The best way to avoid sleeping rough is by pulling the best looking person possible. But if the worst comes to the worst, kip as far away from the toilets as you can. A patch of trees would be ideal to protect yourself from the elements. Use leaves, branches, plastic bags and the Q Glastonbury Daily as insulation.

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Mavs (Trash)
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Sunday until 3am

Bud Rising & Poptones present:

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The Others (Live)
The Paddingtons (Live)
King Biscuit Time (Live)
The Boxer Rebellion (Live)
Special Needs (Live)
Thee Unstrung (Live)
The Mardous (Live)
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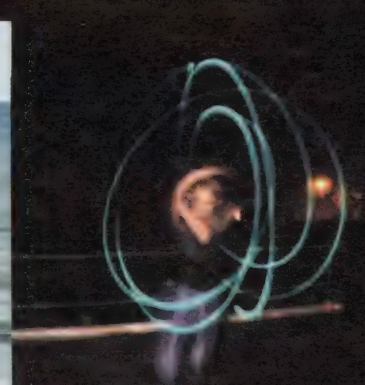
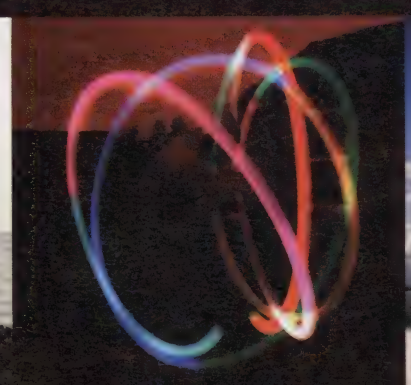




Q SITE MAP

THE GLASTONBURY CRAWL

Scrumpy at the ready? Time to kick-start the Glastonbury mania...

STALLS OF THE DAY

HANDY WAXWORKS (BOOT MARKET)

Madame Tussauds is just a pale imitation of its former self these days, but Handy Waxworks is the future. Dip your mitts into warm liquid paraffin wax and – hey presto! – the result is a replica of your own hands. The inventors also claim the process can rejuvenate the skin and relax the muscles, but we're more impressed with the glow-in-the-dark version – perfect for pitch-black nights in Lost Vagueness.

MANIC ORGANIC (GREEN MARKET)

Festival food has earned itself a dodgy reputation over the years, so be thankful for stalls like Manic Organic. Using only the freshest ingredients and cooking everything from scratch, this is the venue for everything vegan. As well as serving a corking breakfast, the near-mythical Chana potato and coconut curry has become a particular festival favourite.

FRIDAY 24 JUNE

11am Start the day with a cuppa in the Tiny Tea Tent.

12pm Wash breakfast down with a scrumpy (the Cider Bus, next to the Pyramid Stage).

12.30pm Take in the Glastonbury Bandstand. The Wurzels wrecked the joint here in 2000.

1pm Sulking children should be taken to Greenpeace's Green Kids area where the wonder of face paint comes alive.

2pm Curtains up for 1983 planetary chin-stroker movie Koyaanisqatsi at the Pilton Palace cinema.

4pm Allison Moorer takes to the Acoustic Stage. She's performed with Kid Rock don't you know?

5pm Grab a ringside seat at the Circus Big Top...

6.30pm ... then catch Terry Reid on the Avalon Stage.

7.30pm Bloc Party make their entrance on the Other Stage.

8.30pm It's M.I.A.'s Glastonbury debut on the John Peel Stage.

9.30pm The Killers kick up a hot fuss on the Pyramid Stage.

11.10pm The White who? Godfather of funk and legendary vibraphonist Roy Ayers is waiting for you at the Jazz World Stage.

12.30am The Green Fields!

Where to go if...

You'd like to celebrate the life of the late, great Malcolm Hardee.

Comedian Malcolm Hardee drowned in a Thames dock this year and a show, With Comic In Tent (Cabaret Marquee) is presented by Arthur Smith today. You might remember him for being the founder of the "Greatest Show On Legs" balloon-dance troupe. He also used his genitals to impersonate Charles De Gaulle. Clever.

You fancy "going mongo" in silence after midnight.

Party animals who want to stay out until 6am will be delighted to learn that this year Glastonbury introduces a Silent Disco (West Dance Stage). Festival dancers will be issued with headphones after midnight so they can turn the volume to 11 without waking the neighbours. No more earplugs for the early-to-beds.

You fancy signing a bra.

Modern Amazons is a startling exhibition of photographs featuring young women affected by breast cancer. The project, situated near Webbs Ash Bridge aims to raise cancer awareness in younger women, and festival-goers are invited to decorate – or write messages on – the 800 bras donated by Triumph. Last year's signatures included both Noel Gallagher and Billy Bragg.

Q STAGE TIMES FRIDAY 24 JUNE 2005

PYRAMID STAGE

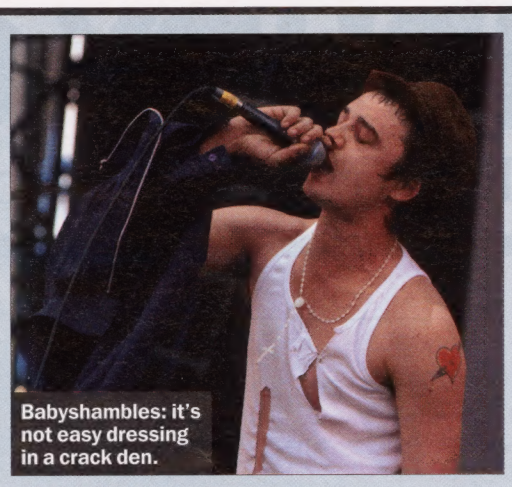
Adjagas	10.30 - 10.40
The Subways	10.45 - 11.30
The Undertones	12.15 - 13.00
John Butler Trio	13.30 - 14.30
The Thrills	15.00 - 16.00
The Zutons	16.30 - 17.30
Elvis Costello	18.00 - 19.15
Doves	19.45 - 21.00
The Killers	21.30 - 22.30
The White Stripes	23.00 - 00.20

OTHER STAGE

The Dead 60's	10.30 - 11.10
Black Bud	11.30 - 12.10
Tom Vek	12.30 - 13.10
The Black Velvets	13.30 - 14.10
Editors	14.30 - 15.20
Hot Hot Heat	15.40 - 16.40
The Others	17.00 - 17.50
Babyshambles	18.10 - 19.00
Bloc Party	19.30 - 20.35
Röyksopp	21.05 - 22.20
Fatboy Slim	22.30 - 00.20

JAZZ STAGE

Moya	11.00 - 12.00
Terry Reid	12.30 - 13.30
Dennis Rollins' Badbone & Co	14.00 - 15.00
Kokolo	15.30 - 16.30
Tyler James	17.00 - 17.50
Nigel Kennedy Jazz Project featuring The Jarek Smietana Band and Z-Star	18.30 - 19.40
Alabama 3	20.10 - 21.10
Roots Manuva	21.40 - 22.40
Roy Ayers	23.10 - 00.30



Babyshambles: it's not easy dressing in a crack den.

DANCE EAST STAGE

Cakeboy	11.00 - 12.00
Evil Nine	13.30 - 14.20
Bodyrockers	14.40 - 15.30
Adam Smith	15.30 - 16.30
Nathan Detroit	16.30 - 18.00
James Holroyd	18.00 - 19.30
Two Lone Swordsmen	19.30 - 20.30
Justin Robertson	20.30 - 22.00
Chemical Brothers	22.00 - 00.30

DANCE WEST STAGE

Blackout	11.00 - 12.00
Friction	12.00 - 13.00
High Contrast	13.00 - 14.00
Zinc	14.00 - 15.00
London Electricity	15.00 - 16.00
ZubZub	16.00 - 17.00
Ellen Alien	17.00 - 18.00
Kube 72	18.00 - 19.00
Eat Static	19.00 - 20.00
Michael Dog	20.00 - 21.00
System Seven	21.00 - 22.15
808 State	22.15 - 23.15
Stereo MC's	23.15 - 00.30
Silent Disco	01.00 - 06.00

ACOUSTIC STAGE

Tiny Tin Lady	12.30 - 13.00
Clayhill	13.15 - 13.50
Ralfe Band	14.10 - 14.45
Mike Wheelans	
One Man Blues Band	15.05 - 15.50
Allison Moorer	16.05 - 16.50
Declan O'Rourke	17.15 - 18.05
Battlefield Band	18.30 - 19.20
Henry McCullough	19.45 - 20.45
Paul Brady	21.10 - 22.25
Steve Earle	22.45 - 00.15

JOHN PEEL STAGE

Boyfriends	10.30 - 11.10
Countermine	11.30 - 12.10
Infadels	12.30 - 13.10
El Presidente	13.30 - 14.10
Nine Black Alps	14.30 - 15.10
Maximo Park	15.30 - 16.10
Yourcodenameis: Milo	16.30 - 17.10
M83	17.30 - 18.10
Be Your Own PET	18.30 - 19.10
Secret Machines	19.30 - 20.10
M.I.A	20.30 - 21.20
Willy Mason	21.50 - 22.50
The Tears	23.20 - 00.20

THE AVALON STAGE

Tarantism	13.10 - 14.00
Polly Paulusma	14.20 - 15.10
North Cregg	15.30 - 16.30
Los Albertos	17.00 - 18.00
Terry Reid	18.30 - 19.30
Eliza Carthy & The Ratcatchers	20.00 - 21.00
Justin Sullivan and Dean White	21.30 - 22.30
Oysterband	23.00 - 00.30

THE GLADE

Aes Dana	10.00 - 11.00
Slack Baba	11.30 - 12.30
Grantley	12.30 - 13.45
Dark Angel	13.45 - 15.00
Andy Barlow	15.00 - 16.15
Chimpandy (Plaid DJ)	16.15 - 17.30
Shpongle DJ Set	17.30 - 19.15
DIY	19.15 - 00.30
Greg Dread	00.30 - 02.00
Noodreem	02.00 - 03.30
Gaudi	03.30 - 04.30

LEFTFIELD

Drum Circle	11.00 - 11.30
WorldBeats Acoustics	11.45 - 12.05
Soul Park	12.15 - 13.00
Solidarity Campaign & a special guest	13.15 - 14.00
CSC & RMT presents Big Cuba Fiesta: US Imperialism and the Cuban Blockade debate with Bob Crow (RMT), Luis Marron (Cuban Solidarity Campaign) & a special musical guest	14.00 - 15.00
DJ Club Clandestino	15.00 -15.10
Cubania	15.10 - 15.45
Cuban dance performance and salsa workshop	15.55 - 16.15
Raices Cubanas	16.30 - 17.15
Bob Crow	17.30 - 17.40
Candido Fabre y Su Banda	17.45 - 18.45
Sonic Boom Six	19.00 - 19.30
The Mutts	19.45 - 20.15
The Lovegods	20.30 - 21.10
The Rakes	21.15 - 21.50
Buck 65	22.00 - 22.30
Sonic Audio + some "very special indie guests"	22.45 - 23.30
British Sea Power	23.45 - 00.30

Unmissable!

Where to go when the Silent Disco gets too creepy...

BABYSHAMBLES

OTHER STAGE 6.10PM

Crack addiction, robbery charges, cancelled gigs – controversy and, of course, Kate Moss court Babyshambles frontman Pete Doherty at every turn. The erstwhile Libertine is currently attempting to sidestep the drug abuse that forced him from the band in June 2004. He's also enjoying something of a purple patch with new outfit Babyshambles. Tonight, hit singles Kilamanjaro and Fuck Forever could trigger a small-scale teenage riot.

FATBOY SLIM

OTHER STAGE 10.30PM

It's nearly 10 years since Fatboy Slim's debut album Better Living Through Chemistry first mooned its Big Beat booty at an unsuspecting dance crowd. Now no festival is complete without an appearance by the Brighton-based mixmaster – he even played to 360,000 revellers in Rio last year. Fourth album Palookaville rolls with the same drum punches as previous hit albums, but it's a tried and tested formula. Praise him.

THE WHITE STRIPES

PYRAMID STAGE 11PM

Forget the questionable French And Saunders parody, Detroit's best-known monster blues-rock duo are set to unleash themselves on a Glastonbury audience who've been left baying for a repeat showing since a pristine-trousered debut on the very same Pyramid Stage in 2002. After stampeding all over us with 2003's Elephant, Jack and Meg return to showcase their fifth album Get Behind Me Satan. At ear-bleeding volumes.

The White Stripes: get behind me Zorro.

NEW!

Kid Carpet: quite possibly a lunatic.

Who The Hell Is... Kid Carpet?

LOST VAGUENESS 12.30AM

You'd struggle to find a more eccentric artist than studio loon, Kid Carpet. His self-described mix of "A-Ha, hair metal and hip hop beats" draws samples from radio ads by local upholstery firms (single B-side Bristol Carpet Factory) while recent shows have taken place at M32 car boot sales and a string of Bristol charity shops. "There's a carpet scene out there," he says. "We always attract a mixed bunch of young folks, old folks, big ones and small ones." A brilliant maniac.

Q GLASTONBURY 2005

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BACK PAGE

Forget Jack and Meg and the swathes of bands cruising onsite today, it's the people behind the scenes that make Glastonbury the most exciting festival in the world, including you. Thanks to the Orange Important Person scheme, you could have your say on Glastonbury in Q Magazine and also win an Orange 3G phone.

WIN! AN ORANGE 3G NOKIA 6680 PHONE!

Bored of the stilt walkers already? Attach a snappy caption to these pictures for your chance to win an Orange 3G Nokia 6680 phone.

While the crowds arrived with their tents, disposable barbecues, fireworks and angel wings (shame on you) yesterday, some last-minute preparations were going on behind the scenes at Glastonbury. Burger stalls were being constructed, the bands were being ushered in, as security made their last-minute checks at the Superfence. Luckily, we were on hand to capture this large-scale operation in pictures – the stewards handing out wristbands, the bar staff stocking up on continental lager, and – ugh – the toilet cleaners emptying the Portaloos. Well, somebody has to do it.

Now we need your help. We have a fancy Orange 3G Nokia 6680 mobile phone to give away, as well as some Glastonbury Anthems DVDs. All you have to do to get your mitts on these great prizes is to come up with some captions – funny, thoughtful, downright rude if you fancy. Text them to **81800**, texting Q and the number of the picture your caption relates to and, of course, your caption. We'll name the winners after the festival. It'll probably come as a complete shock – things should be a little blurry by now...

Terms and conditions apply. Cost of SMS messages is 25p. Cost of MMS messages is 'standard network rates apply'.

GO ORANGE AT GLASTONBURY!

ORANGE CHILL & CHARGE TENT

Low on juice? Recharge your mobile for free and chill-out with a host of DJs, including several sets created entirely on Orange phones with Fireplayer. You'll be able to top up your phone credit, chill-out at the Fairtrade coffee bar and check out your new favourite Glastonbury bands on the Music Player listening posts in the tent.

FREE FESTIVAL UPDATES

Text GLASTONBURY to 247 to get up-to-the minute festival updates free to your Orange phone. If you can't get backstage, this is the next best thing!

FESTIVAL PHOTOS

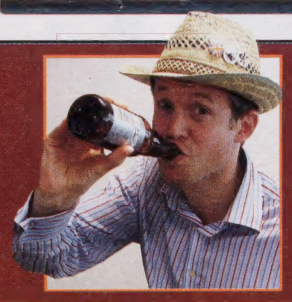
Picture yourself in the thick of it with a festival postcard. Just MMS a pick of the Lost Vagueness field or a famous face to 80247, fill in your details and we'll post a real postcard with your image to your mates.

ORANGE WORLD

Become a Glastonbury know-it-all and check out the latest festival news and artist interviews on Orange World via your wap-enabled Orange phone. Check out all the latest info from the Guardian Guide on your Orange phone, too!

And if you're not an Orange customer, you can use our text towers located around the site as meeting points. Watch out for wicked competitions to win the chance to watch your favourite band from the side of the stage.

O.I.P ORANGE IMPORTANT PERSON



Firing from the front line of rock'n'roll, it's Glastonbury's O.I.P. correspondent, Louis Haywood, and the first of his daily dispatches.

Whey! Arrived on site last night, pitched the tent and went on a walk... that lasted 10 hours. Glastonbury rocks! Discovered the sweet pleasure of pear cider in the Jazz World arena where the brave (or loonie) where climbing the 30ft flags. Tried on threads in Lost Vagueness and saw the sunrise from the Stone Circle. Mental! Thousands of friends gathered with fires and bongo drums bringing in the morning. Then pre-bed chats in the Tipi Field with Rer, the steward. He can tell you a thing or two about Eygptian mythology.

ARE YOU AN ORANGE IMPORTANT PERSON IN WAITING?

Fancy being an Orange Important Person? You could appear in the next Q Glastonbury Review, giving you the chance to win an Orange Nokia 6680 phone! Also, six of you will be selected to appear in Q magazine to have your say on the Glastonbury festival. To win this fantastic prize simply look out for the Orange roving photographer. Get him to take your picture – make it as outrageous as possible, please – and we'll print the winners in the Q Glastonbury Review (available in the shops from next week). The best ones will become O.I.P.s. Could we make near-celebrity status any easier?

Terms and conditions apply. Cost of SMS messages is 25p. Cost of MMS messages is 'standard network rates apply'.

WIN! MESSY MATES!

There's nothing quite like laughing at your friends when they're drunk. It's even better when you've captured their most "refreshed" moment on camera and beamed it around the entire festival. Thanks to Orange you'll be able to fire your embarrassing pictures around cyberspace. Simply snap your pal in a state of disrepair, text ORANGE and send your pics to 07840 669 770 and we'll print the funniest entries in Sunday's edition of the Q Glastonbury Daily. We'll even display the best pics on the screens at the Orange Chill & Charge tent. The best one will win a bag of ace stuff – including an Orange 3G Nokia 6680 mobile phone.

Orange Terms & Conditions. 1. The competition is open to all UK residents aged 18 or over except employees, agents or their families or any company associated with this competition. 2. By entering all entrants will accept these rules. 3. All entry instructions form part of the terms and conditions. 4. Orange shall not be liable in any way for prizes that do not reach any winner due to events beyond the reasonable control of Orange. 5. Prizes are not transferable and no cash alternative is available. No purchase is necessary. 6. Text messaging 25p per text 7. Photo Messaging network rates apply 8. Calls to the 177 festival information line cost 40p per minute